



# PERCEPTION

A TEXTURAL PORTRAIT WORKSHOP IN ACRYLIC PAINT

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## SUPPLY LIST

### I'M USING...

Stretched canvas, 16x20 inch / 40x50 cm

Acrylic heavy body paint in:

- cadmium yellow hue, medium
- cadmium red hue, medium
- ultramarine blue
- titanium white

Brushes (synthetic):

- 1 inch brush
- 1/2 inch angular brush
- 1/2 square brush

A pointed tip palette knife

Small pieces of cardboard

Pieces of torn paper

A rag/cloth

A palette

Cup of water

Charcoal/charcoal pencil

White gesso

Black gesso or black acrylic paint (*any brand will do, this is just for creating a grey toned gesso mix*)

### YOU CAN SUBSTITUTE WITH...

Paper 140lbs and up, board, panel. Use whatever size you feel comfortable with.

Colors can be substituted with:

Yellow: Azo yellow, Hansa yellow

Red: Pyrrole red, Naphtol red

Blue: cobalt

Any brush, as long as you have a bigger and a smaller one. Brush size also depends on your substrate size. Use whatever brush you feel comfortable with.

Instead of a palette knife, you can use cardboard.