



SUPPLY LIST

I'M USING...

SURFACE

Watercolor paper 140lbs, stretched, 16x24 inch / 45x60 cm. I like to work big but please you a size you're comfortable with.

If you want to stretch your paper (optional) you'll need:

- A rigid panel/surface bigger than your paper
- Paper glue tape
- Masking tape
- Two sponges
- Spray bottle

DRY MEDIA

Vine or willow charcoal
Charcoal powder or a stick you can sand down
Compressed charcoal (stick)
Charcoal pencil
Soft pastel in 4 values. I use Rembrandt Green Grey, numbers 709.3, 709.7, 709.8 and 709.10
A watersoluble pencil
A white pastel or white charcoal pencil

PAINT

White gesso
Acrylic paint in:

- Black
- Titanium white
- Titanium buff
- Burnt Umber
- Raw Umber
- Burnt Umber
- Burnt Sienna
- Phthalo Blue (green shade)
- Payne's Grey

Black watercolor (or a different dark color)
Acrylic ink, I use Daler Rowney FW Marine Blue, no. 151

BRUSHES

1 inch brush
1/2 flat brush
1/2 angular brush
A mop or watercolor brush that can hold quite a bit of water
A smaller detail brush

OTHER TOOLS

Acrylic Gel Medium, gloss
A palette knife
A palette and preferably a plate for when you add a lot of water to your paint
A cup or dish for your ink
A reasonably large rag (old pillow cases, sheets etc.)
Pieces of scrap paper, color not important. Not too light, 80 lb or up
Some yarn or a string
Spray bottle