



# SUPPLY LIST

## I'M USING...

Oil paint paper 140lbs, 12x16 inch / 30x40 cm

Acrylic paint in:

- Lamp black
- Titanium white

Brushes (synthetic):

- 1 inch flat brush
- 1/2 inch angular brush
- detail brush
- 2 inch or large brush for background

Acrylic medium (see brands on the right hand side)

Piece(s) of cardboard  
Pieces of scrap paper, preferably 140lbs or up  
A rag/cloth or paper towel  
A palette  
Vine/willow charcoal  
Cup of water

## YOU CAN SUBSTITUTE WITH...

Any paper 140lbs and up or a watercolor paper block. Stretching is optional! You can also use a board or panel if it's properly gesso-ed.

Use any consistency or brand you want. Lamp black can be replaced with any color you have. Titanium White can be replaced with gesso.

Any brush, as long as you have a bigger and a smaller one. Brush size also depends on your substrate size. Use whatever brush you feel comfortable with but try not too use smaller brushes too soon. A bigger size allows for more dynamic and layering.

**Golden:** Fluid Matte Medium, GAC 100 or High Flow Medium

**Winsor & Newton:** Acrylic Matte (or Gloss) Medium

**Liquitex:** Professional Matte (or Gloss or Satin) Medium

**Tri-Art:** Medium Matte (or Gloss)

**Lukas:** Acrylic Painting Medium, Matt (or Gloss) Acrylic Medium

**Royal Talens/Amsterdam:** Acrylic Medium Matt (in a bottle)